



## PRODUCT SHEET

2020 09 VER.01



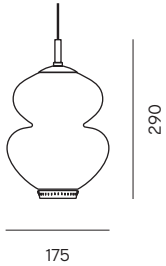
# PEANUT

by Bent Karlby <sup>1946</sup>

The PEANUT lamp was introduced in 1946 at a time when fluorescent lighting was gaining widespread popularity across society. But like many of his fellow contemporaries, Bent Karlby shared a strong distaste for this harsh and cold lighting. With its organic shapes and elegant brass detailing - completed with Karlby's hallmark peepholes - the PEANUT lamp became his solution for soft and pleasant room lighting that was equally appealing to look at. Today, this mid-century pendant is a classic, full of character. The curvy-shaped shade is crafted from mouth-blown opalized glass, complimented by an elegant brass top and bottom piece.



# PEANUT 175



**Category**  
Pendant

**Type of light**  
Diffuse

**Purpose**  
Ambient

**Materials**  
3-layered opal glass  
Solid brass

**Colours**  
White/brass

**Weight**  
1 kg

**Direction of light source**  
Downwards

**Light source**  
One bulb needed  
Not included

**Recommended bulb**  
Philips LED 4.3W  
470 lumen

**Socket size**  
E14

**Max wattage**  
40 W

**Canopy**  
Standard white

**Cord**  
White textile  
3 m



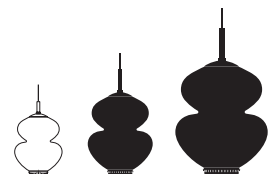
See full product description at  
[lyfa.com/collections/peanut](https://lyfa.com/collections/peanut)

## CONCEPT AND CRAFTSMANSHIP

PEANUT comes in three different sizes and is designed to hang by itself or in clusters. The peanut-shaped lampshade is carefully crafted from handblown 3-layered opal glass and completed by a top and bottom piece in solid brass.

## LIGHTSCAPE

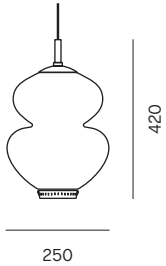
As a result of the thickness of the 3-layered opalized glass, PEANUT emits a uniform and extremely comfortable lighting experience. The glass diffuser can easily be detached to create a more direct lighting experience. This is a gorgeous lamp with the ability to cozy up any environment.



175



## PEANUT 250



**Category**  
Pendant

**Type of light**  
Diffuse

**Purpose**  
Ambient

**Materials**  
3-layered opal glass  
Solid brass

**Colours**  
White/brass

**Weight**  
2,3 kg

**Direction of light source**  
Downwards

**Light source**  
One bulb needed  
Not included

**Recommended bulb**  
Philips LED 8W  
806 lumen

**Socket size**  
E27

**Max wattage**  
60 W

**Canopy**  
Standard white

**Cord**  
White textile  
3 m



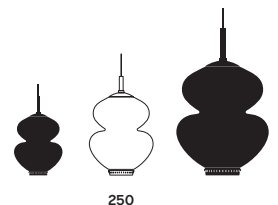
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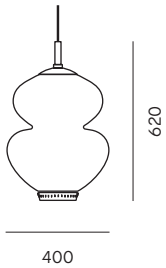
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## PEANUT 400



**Category**  
Pendant

**Type of light**  
Diffuse

**Purpose**  
Ambient

**Materials**  
3-layered opal glass  
Solid brass

**Colours**  
White/brass

**Weight**  
4,2 kg

**Direction of light source**  
Downwards

**Light source**  
One bulb needed  
Not included

**Recommended bulb**  
Philips LED 13W  
1521 lumen

**Socket size**  
E27

**Max wattage**  
60 W

**Canopy**  
Brass

**Cord**  
White textile  
Steel wire  
6 m



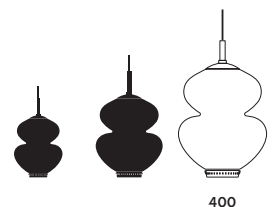
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# LIGHTSCAPE PEANUT

## DIRECT LIGHTING

Direct lighting is focused illumination with an exposed light source. It enhances the visibility and directs the light to where it is needed. By highlighting objects and surfaces, direct lighting is useful for specific purposes, like reading a book or prepping food in the kitchen. Choosing the correct light source is vital to avoid glare and lighting that is too harsh.

## INDIRECT LIGHTING

Indirect lighting is ideal for creating an ambient setting as illumination relies on reflected, indirect light from the source. The light is emitted in different directions, which adds a delicate brightness, while the concealed light source ensures a glare-free experience. Choosing the correct light source is important to provide a sufficient level of illumination.

## DIFFUSED LIGHTING

Diffused lighting is non-directional; a soft, scattered light that is not directed at particular objects or surfaces. The light passes through a translucent surface, creating a softer appearance that serves well as overall room illumination or to create an ambient setting. Choosing the correct light source is essential to avoid unwanted patterns on the illuminated surfaces.



## PURPOSE

Lighting a room is all about a comfortable level of illumination, which is the result of a complex interplay between the room, atmosphere, light, and form. Different types of light entail different purposes. Based on our collection, we differentiate between three distinctive purposes: task, ambient and decorative lighting.

DIRECT

INDIRECT

DIFFUSED

### TASK

A supportive light to better accomplish a task or specific activity

### AMBIENT

An overall light to set or improve the atmosphere of the room

### DECORATIVE

A delicate light to draw attention and add distinction to a room

\* IF BOTTOM GLASS DIFFUSER IS REMOVED